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E. B. SMITH & Co. have about ready "Songs for Gold Locks," by Clara Doty Bates, a most charming writer for the young, illustrated by Charlotte Doty Finley, whose capital sketches in "Classics of Baby Land" have already made her quite a favorite. From specimen pages, we judge that this will be one of the books for the holidays.

A VERY beautiful gift-book will be the volume of "English Pictures: drawn with pen and pencil," by Rev. Samuel Manning, D.D., whose "American Pictures," issued late last season, should also be kept in mind by the trade as holiday-time approaches. The new book will be of very large octavo size, with nearly two hundred fine illustrations on wood of English scenery and architecture, and a colored frontispiece representing Stoke Pogis church, richly bound, with a stamp of Stratford-on-Avon in full gilt on cover. It is exceedingly entertaining. It will be ready, price \$3.50 retail, at Thos. Nelson & Sons', and Scribner, Welford & Armstrong's, about the middle of the month.

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JAMES R. OSGOOD & Co. publish to-day "Notes and Sketches of an Architect, taken during a Journey in the North-west of Europe," by Felix Narjoux, containing 214 illustrations. Narjoux is a disciple of Viollet-le-Duc, and the book is uniform with the works of the famous French architect. Its interest is not at all restricted to professional architects, but it is pronounced by the London Academy "one of the pleasantest books of light reading which we have met with for some time." The two first volumes of Mr. Howells' "Little Classic" edition of choice autobiographies will appear at the same time, containing the "Memoirs of Frederica Wilhelmina," sister of Frederick the Great, with a full prefatory essay in Mr. Howells' best style. The "Vest-Pocket" books for the week are Favorite Poems of Pope and of Wordsworth, and two notable essays by Carlyle on "Schiller" and "Characteristics."

"SURLY TIM, and Other Stories," containing eight of the recent short stories of Mrs. Frances Hodgson Burnett, author of "That Lass o' Lowrie's," a collection authorized by her, will be published by Scribner, Armstrong & Co. some time during the month. The Tribune speaks of her as "the latest prize of the publishers, who are unanimously willing, 'even anxious,' in her case, to give up their usual prejudice against collections of short stories." It adds, of the Scribner stories: "Surly Tim's Trouble" was the first of these, and great was the joy in the Scribner office when this manuscript, betokening the advent of a new writer of rare promise, quietly made its appearance. The would-be writers who entertain the abiding superstition that magazine editors are deaf to the appeals of all but famous authors, would have been seriously disconcerted by the warmth of the reception accorded in the privacy of the sanctum to this unknown pen, of which all they knew was that it belonged 'to a little girl down in Tennessee or Kentucky.' This story will head the Scribner volume, and with it will be issued 'Esmeralda,' 'Lodusky,' 'Le Monsieur de la Petite Dame,' and others of her powerful and pathetic stories. "That Lass o' Lowrie's" is in its tenth edition.

"ISIS UNVEILED," by Mme. Blavatsky, has at last burst upon a wondering world, and Mr. Bouton has already orders for the better part of the first edition, sent from all corners of the globe. It contains something about everything in, under, and above the earth, and is certainly a curiosity in literature.

AUCTION SALES.

October 10.—Valuable Books and Engravings. Norman & Gould, Balt.

November 13th.—Parcel Sale of Eng. and Amer. Books and Stationery. Bangs.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

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 Brighter than the Sun; or, Christ the Light of the World. By J. R. Macduff, D.D. With 16 full-page illus. by Rowan. (November 1.)
 The Christian's Heritage; and other Sermons. By Melancthon W. Jacobus, D.D. With por. 12°. (December 1.)
 HURD & HOUGHTON, Boston.
 Artists of the Nineteenth Century. By Mrs. Clara Erskine Clement and Laurence Hutton.
 LINDSAY & BLAKISTON, Philadelphia.
 The Microscope in Medicine. By Lionel S. Beale, M.D. Illus. 4th ed., enl. 8°.
 An Atlas of Human Anatomy. Large col. plates with Explanatory Text and References. By R. J. Godlee, F.R.C.S. Complete in 12 pts. Part 1. Folio. Pap.
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 A New Treatise on Steam Engineering. By John W. Nystrom, C.E.
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RECENT ENGLISH PUBLICATIONS.

- Beet, J. A.—Commentary on St. Paul's Epistle to Romans. Cr. 8°. Hodder & Stoughton.....6s.
 Bullinger, Rev. E. W.—Critical Lexicon and Concordance to the English and Greek New Testament. Roy. 8°. Longmans & Co.....30s.
 Encyclopædia Britannica, 9 ed. Part 23. 4°. Black. 7s. 6d.
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 Flood, J. C. H.—Elementary Treatise on the Law relating to Wills of Personal Property. 8°. W. Maxwell & Son.....30s.
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 Scott, Sir W.—Waverley Novels. Vols. 1 to 6. Handy vol. ed. 18°. Bradbury.....Ea. 1s. 6d.
 Shelley, P. B.—Poetical Works. Vol. IV. Edited by H. B. Forman. 8°. Reeves & Turner.....12s. 6d.
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 Survival (The), with an Apology for Scepticism. 8°. Remington.....10s. 6d.
 Tournour, C.—Plays and Poems, with Notes by J. C. Collins. 2 vols. 12°. Chatto & Windus.....18s.

The Publishers' Weekly.

OCTOBER 6, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE CHEAP LIBRARIES.

WE published in our last issue, because as a product of one corner of the publishing field they seemed to demand record, a list of the cheap libraries, chiefly of novels, that have lately sprung up in such profusion. Our list already includes fourteen "libraries" or series of these broadsheets, of which one outreaches a hundred numbers, while another is increasing just now at a regular rate of eight per week. They include many of the best-selling and many of the best novels, largely from the list of Harpers' Select Library, but also from those of the Lippincott, Holt, and Appleton series. Their current sale is large, rather through the newsdealers and smaller booksellers, however, than through the important regular trade, as the profit of three cents a copy is not sufficient to induce most booksellers to offer them in possible competition with the more profitable editions on their shelves. Nevertheless they are called for to some extent from the bookstores, and are perhaps more and more kept by them. That they are, for the present, returnable, takes away any risk. Of one line over a million copies have been sold, and "Daniel Deronda" in the "Lakeside Library," is said to have reached a sale of about 60,000 copies. These are the facts of the matter, as through several channels we have endeavored to gather them.

It becomes a very interesting question as to how far these broadsheet publications have affected or will affect the regular trade. Some publishers have had the impression, in a vague

way, that they are seriously cutting into the regular paper novels, but, after considerable investigation, we are not able to find that such is the fact to any appreciable extent. It is very difficult, to be sure, especially in the face of general business depression and the decrease of sales necessarily consequent, to trace satisfactorily the several factors which enter into the success or want of success, the increase or decrease of sales, in any novel or series of novels. There has perhaps been a general decrease in current sales of specific series, but this is partly due to the introduction of new lines, like the new "No Name," well advertised, cheap, attractive, and popular, and the large sales of a few individual light books, both of which have tended to divert the normal market from existing series. On the contrary, Harpers' Select Library, under the stimulus of reduced prices, has increased in sales despite the direct competition of several of the cheap libraries, of which it is peculiarly the object of attack. We have nowhere been able to find any case in which a difference of ten per cent in sales could be traced or fairly attributed to these new rivals.

On the other hand, these publications, certainly of no immediate profit to the regular publishing trade, may ultimately prove to be of use in educating a large numerical but low intellectual body of readers into a higher class of reading than they have hitherto reached, and leading to the consequent increase, some day, of the market for good books. It is difficult to generalize as to what classes of readers buy these broadsheets, but we are inclined to believe, from what we can learn, that they are very largely the *clientèle* of the weekly story-papers. These have not been pushed of late years as they used to be, and their readers perhaps are ready for something new. The new libraries are also said to have pretty nearly disposed of what little remained of the dime-novel business. If their constituents can be brought up to the standard of the regular publishers, the book market will be all the better for them in the end. There are also considerable sales for these broadsheets among regular novel-readers, who spend half a dollar for a handful, but the poor paper, small type, hurried proof-reading (of which there has already been definite complaint), and inconvenient shape are likely to drive them back again to a decent book.

There is one influence on trade relations, however, which is more evident and pressing: when the rivalry reaches, as it will reach, new books, it will have two curious results. In the first place, the broadsheet publishers will have to take the usual risk of success, which hitherto they have evaded by publishing only standards

of tried popularity. Competition and risk combined will then soon begin to weed out these libraries, which will have their day, as the story-papers of a generation ago at the time of the start of the Harper Select Library were weeded out, according to the predictions of the *Herald* recorded in Hudson's "Journalism." But, in the second place, the value of advance sheets to regular publishers must necessarily be much reduced. The Harpers would scarcely be willing to pay another £1700 to Mrs. Lewes, as for "Daniel Deronda," if they knew their practically exclusive rights, "by courtesy of the trade," would not last more than forty-eight hours against the rivalry of publishers outside trade lines who do not recognize "trade courtesy." This very book, indeed, has not only sold its 60,000 copies in the Harper editions, outreaching "Middlemarch," but is still selling, although as many more have been sold in the Lakeside Library, and a second rival edition has just appeared in the Seaside—for it is a curious thing that the issue of novels in cheap shapes often has a wholesome influence on the sale of more costly editions, perhaps partly by the enterprise and comparative cheapening called forth by the competition. But when the approximate certainty of possession which an American publisher has had through the purchase of advance sheets is interfered with, he feels scarcely justified in paying what he has paid heretofore.

The final outcome of these enterprises is likely to be felt in one of two directions—either the hoisting of the "black flag" again or the nearer approach of international copyright. But this last greatly to be desired end cannot justly be reached except on some compromise which is not wholly satisfactory to any one side, so long as our tariff discriminates against American manufactures by its taxes on the raw materials of book-making. If this difficulty could be obviated, the present complication might have the result of inducing all leading publishers to join for international copyright as a measure of self-protection. The other alternative, if anything is to be done, is the ignoring of foreign rights by regular publishers and the issue of broadsheets by them. This is certainly not desirable, nor does it seem necessary, for the little harm these publications may temporarily be doing will be fully balanced in the long run, nor can the business thrive permanently in any such proportions as at present. Probably 2,500,000 broadsheets have already been sold, and the market must soon be pretty well supplied. We believe, in short, that this is a matter which can be left to take care of itself, and that no regular publisher need be alarmed on the subject.

THE government has hold of a difficult problem in this question of the importation of single copies of books through the mails, as to which the legal *data* are given elsewhere. While there is no desire to prohibit our citizens from the use of this convenience within reasonable limits, it has grown into proportions which are not reasonable and which occasion serious injustice to importers and individual buyers who get their books in the usual way, duty paid. The case of the importation of Bagster's Bibles is a flagrant instance in point. The importers who paid two or three dollars a copy duty to the government found their sales decreasing in mysterious and disagreeable fashion, and it was some time before the real cause was discovered in the practice of clergymen and others of importing copy by copy, and supplying purchasers at a price much below that at which the goods could be furnished by honest importers. On the other hand, it would be a remedy almost worse than the disease to prohibit books being sent by mail, as it would not only interfere with legitimate private purchases but with the sending of samples. The present method—of charging duty on delivery at the post-office—fairly meets the case, provided it can be thoroughly carried out, and it is to be hoped that some way may be devised to obviate the difficulty involved in the Postal Union agreement.

A CORRESPONDENT from the South takes "the other side" in a vigorous, straightforward letter which has a good deal of solid sense in it. Every trade must indeed obey the laws of political economy, of supply and demand, and yet within these laws there is a considerable margin for both discretion and enterprise. And we are not ready to believe that the interests of the book trade or of the public, in the long run, will be promoted by abolishing the retail price on miscellaneous books. As to our correspondent's views on the revival of trade, we both protest and agree. There is good promise of increasing business, while he is right in arguing that over-sanguine hopes should not lead to results which all trades have too often lately had occasion to deplore.

MOSES WARREN, Chicago, has just ready a second edition of J. D. O'Connor's "History of Turkey," comprising the Geography, Chronology, and Statistics of the Empire; the Ethnology, Primitive Traditions and Sociology of the Turks; the Genealogy of the Osmanli Dynasty, and the Causes of the eleventh Russian War—1877. Three maps and a genealogical chart of the Osmanli accompany the work, which is issued in four editions, at prices ranging from 25 cents to \$1. The same publisher has also in preparation a History of Russia, uniform with this volume.

THE FALL TRADE SALE.—II.

By Tuesday the selling began to get behind the catalogue, too much having been crowded into the distribution for the later days. The difficulty got worse from day to day, so that it was not till after noon on Saturday that "Thursday" was finished up. We continue our divisions according to the catalogue.

SIXTH DAY'S CATALOGUE.

The Merriam invoice of Webster's Unabridged opened the sale Tuesday morning, and the goods sold of course close on regular rates, the \$12 sheep bringing \$8.50. The Iverson offering of the smaller Webster's came less close to usual discounts, reaching within twenty per cent, however, of wholesale rates. 1000 Primary (48 net) brought 40 cents; 500 Common School (72 net) 61 cents.

Porter & Coates' considerable invoice found purchasers without difficulty at $\frac{1}{2}$ to $\frac{3}{4}$ of the retail prices. The Household Waverley, 23 vols. (\$1.50), was duplicated at 55 cents. The Author's Dickens (\$1) went off quickly at 60 cents; Jane Austen's novels (\$1.25) at 60 and 55 cents. "Don Quixote" and Lever's and Jane Porter's novels, Verne's stories, the Arabian Nights, Grimm's tales, etc., the Life of Crockett, Dickens' Child's History, D'Aubigne, Gibbon, Hume, Martineau's England, Macaulay, Langhorne's Plutarch, Hare's "Days near Rome," the Count of Paris' "Civil War in America," the "Bab Ballads," etc., brought $\frac{1}{2}$ to 40 off. The poets went lower. The Schwartz novels (\$1) brought only 25 cents; the International novels (\$1.25) went for 39 and 38 cents, and (extra gilt, \$1.50) 41 and 38 cents. The popular 12mos sold somewhat better—55 to 52 cents for the dollar, and 55 and 50 for the dollar-and-a-quarter books. The books on the horse and sports and farming averaged about 40 per cent of the retail prices. The school-books were readily bought at not far from 40 per cent discount: Blair's Rhetoric (\$2.75), \$1.55; Thompson's Social Science (\$1.50), 70 cents; Sypher's Speakers (75 cents and \$1.25), 40 and 55 cents. Coates' Speaker (\$1.50) duplicated at 80 cents; Elderhorst's Blowpipe Analysis (\$2.50), \$1.42 $\frac{1}{2}$. 250 "Happy Days" (\$1.25) were all taken at 65 cents. Other juveniles and series sold at reasonable prices.

Scribner, Welford & Armstrong's invoice of imported books averaged about one third of the retail prices of their catalogue. The more costly stock did not bring anything near the prices desired, but the solid books of all classes found a ready market at very fair rates. The new "History of the Ceramic Art," by Jacquemart (\$10.50), went for \$6.62 $\frac{1}{2}$ —\$6.25, and Blanc's "Art in Ornament and Dress" (\$3.75) for \$1.20. "Italy," fol. illus. (\$35), went for \$11.50 in the larger lots. Rousseler's "India," in French, and Davellier's "L'Espagne" (\$35 each) sold at \$13.50 and \$10, the final bids; 10 of the latter work in English, bound in Persian morocco (\$25), went for \$7.75. Other illustrated books were: "Painters of the Georgian Era" and "Memoir of David Cox," with photographic illustrations (\$9 and \$18), prices obtained \$2.62 $\frac{1}{2}$ and \$3; "The Bavarian Highlands" (\$15.75), \$3.25; "The Sermon on the Mount" and

"Welsh Scenery," with chromos (\$15 and \$35), \$5 and \$6.75; "Yachting in the Arctic Seas," by Lamont (\$6.75), \$1.50; "The National Gallery" (\$16), \$3. Rawlinson's "Five Great Monarchies" (3 vols., at \$5) and the two supplementary volumes brought just 40 off. Ferguson's "History of Architecture," 4 vols. (\$13.25 each), brought \$7.87 $\frac{1}{2}$, about 40 off. Cates' Dictionary of Biography (\$8) brought almost 40 off, as also did Smiles' "Lives of the Engineers" (\$2.50). Consul Jones' "Historical Sketches" (\$3.75) could but just find purchasers at 75 cents, and Hepworth Dixon's "White Conquest," 2 vols. (\$4.50), at 40 and 30 cents. Guizot's History in French, 5 vols. 4to, illus. (\$12 per vol.), was bought at \$4. "The Rump," 2 vols. (\$4.50), went for 60 cents. Guillemin's "Heavens" (\$4.50) fetched half price. Schliemann's "Troy" (\$12.50, \$8.34 net) went for \$7.25—\$6.75. Palgrave's "History of the Anglo-Saxons" (\$3) was taken at \$1.30; Lewin's "St. Paul" (2 vols., at \$9), \$5.30—\$5; Sharpe's "Egypt," 2 vols. (\$4.50), \$1.55; the Kensington Art and Science Handbooks, 12 vols. (average price \$1.44), 50 cents; Reeves' "English Law," 2 vols. (\$6), \$3.50; Chandos Library, 4 new volumes (\$1.75), 35 cents; Scott's works, Pocket edition, 40 vols. (75 cents), 32 $\frac{1}{2}$ cents; Wilkie Collins, Library edition, 14 vols. (\$3), 62 $\frac{1}{2}$ cents; Morley's "Rousseau" and "Compromise" (average price \$4.80 per vol.), 65 cents; Dyce's Shakespeare, 9 vols. (\$3), \$1.25. Newman's works averaged little over a third of their retail price. The Oxford translations of the Fathers (\$3.50 per vol.) brought \$1.25 to \$1.50. Germinus' Shakespeare's Commentaries (\$5.25) brought over $\frac{1}{2}$ price, \$2.75.

Scribner, Armstrong & Co. had one of the cleanest invoices in the catalogue; nearly all the lines were of fresh and salable goods, and the prices therefore averaged better than in almost any other invoice. The lines were not large, and duplications were frequent, usually at the knock-down prices, which were uniformly not far below trade rates. 100 "That Lass o' Lowrie's" (\$1.50) were taken at 87 $\frac{1}{2}$ cents; 50 Ch. Kingsley's Letters (\$2.50), \$1.50—\$1.47 $\frac{1}{2}$; 25 Memoirs of Norman Macleod (\$2.50) were duplicated at \$1.45; Stanley's Life of Dr. Arnold (\$2.50) was duplicated at \$1.50; Macdonald's Life of St. John (\$5) duplicated at \$2.75; Field's "Around the World" (\$2) ran at \$1.17 $\frac{1}{2}$; Stanley's Sermons on the Jewish Church, 38 series (\$4), ran at \$2.40; Schuyler's "Turkistan," 2 vols. (\$2.50), ran at \$1.40; Froude's "Short Studies" (\$2.50), at \$1.35. The \$3 Conybeare and Howson brought \$1.80—\$1.77 $\frac{1}{2}$, and 75 extra were taken in tens at \$1.75. The "Speaker's Commentary," 6 vols. (\$5), went at \$2.75. Lange sold at \$2.90—\$2.85—\$2.80 (price \$5 per vol.), and one duplicate lot of 100 was taken at \$2.75. Ueberweg's History of Philosophy, vol. ii., and Oosterzee's Christian Dogmatics, 2 vols. (\$3), went for \$1.45, and the latter was duplicated at that price. Woolsey on International Law (\$2.50) brought 40 off. Prof. Bowen's "American Political Economy" (\$2.50) went for \$1.40. Dr. Bushnell's "Forgiveness and Law" and Tholuck's "Hours of Devotion" (\$1.75 and \$3), were sold for 60 cents and \$1, about $\frac{1}{2}$ price, and 25 Dr. Tulloch's new "Doctrine of Sin," (\$1.50) for 75 and 67 $\frac{1}{2}$ cents. Dawson's Federalist was duplicated at \$1.25, $\frac{1}{2}$ price. Jo-wett's "Plato's Best Thoughts" (\$2.50) was run at \$1.05, and his Dialogues of Plato (4 vols., at

\$2) brought \$1.15-\$1.10; Porter's "Human Intellect" (\$5) at \$2.95, and his "Intellectual Philosophy" (\$3) at \$1.75. Alexander's "Moral Science" (\$1.50) fetched 77½ cents. Dean Stanley's works (\$2.50 per vol.) brought \$1.42½, and were run singly at \$1.50. Smith's "Assyrian Explorations" and "Chaldean Account of Genesis" (\$4) went for \$2.30-\$2.20. Max Mueller's books brought something under 40 off, as did Dr. Fisher's "Origin of Christianity" and "Reformation" (\$3 each). Hopkins' "Law of Love" and "Study of Man" (\$1.75 each), brought 87½ cents, duplicated in tens at 85 cents. Hodges' "Systematic Theology," 3 vols. (\$4), brought \$2.50-\$2.45, and \$2.42½ for a duplicate 15. Wemyss Reid's Life of Charlotte Brontë (\$1.50) brought 82½ cents. Whitney's linguistic treatises (\$2.50) went for \$1.35. Christlieb's "Modern Doubt and Christian Belief" (\$3) was duplicated at 40 per cent. President Porter's "Books and Reading" (\$2) sold at 40 off. Froude's History sold at about ½ off; Mommsen, 4 vols. (\$2), was run at \$1.17½; Curtius, 5 vols. (\$2.50), \$1.40, duplicated at \$1.50; Epochs of History, 60-55-50 cents for the Modern, and 50 and 45 cents for the Ancient series. "Library of Wonders," 1st series, 20 vols. (\$1.25), were knocked down at 55 and 45 cents, and the 2d series (\$1.50) brought 70 cents; the Sans Souci series, 3 vols., 100 sets, brought 52½-45-42½ cents. 25 De Quincey, 2 vols. (\$2), went for \$1.15-\$1.12½. Rousselet's India (\$25) brought \$13.75. Library of Favorite Song (\$9) was duplicated at \$5. 100 Bric-a-Brac series, 10 vols. (\$1.50), ranged from 80 down to 43 cents. Dr. Holland's books were in great demand at 40 off or close upon it, and large duplicate lots were ordered of "Bittersweet," "Kathrina," "Mistress of the Manse," and "Sevenoaks;" his "Every-day Topics" (\$1.75) was duplicated at 40 off; of "Nicholas Minturn" (\$1.75), a line of 100 went for \$1.05-\$1.04-\$1, and 750 volumes, in large lots, at \$1. Ik Marvel's "Dream Life" and "Reveries" were in equal request at 40 off, large duplicate lots being taken at \$1, 5 cents lower than the bid. Saxe Holm's stories (\$1.50) brought 80 cents; "Philip Nolan's Friends" (\$1.75), 95 cents; "Mistress of the Manse," illus. (\$5), \$2.90. Verne's stories, in lines of 50 (\$3 each), went at about 60 off. Mrs. Dodge's juveniles brought near 40 off; Bayard Taylor's Library of Travel, over half price; and Stockton's "Tales Out of School" (\$3.50) was duplicated at half price. The new child's picture-book "Baby Days" (\$2), was one of the hits of the sale, the advertised 50 and 175 extra being taken at \$1.17½, 50 at \$1.15, 200 at \$1.10, and three 500's at \$1. With Marion Harland's "Common Sense in the Household" (\$1.75), knocked down at \$1.05-\$1.02½, another mine was struck, about 1500 being taken, in lots of various sizes up to 250 at 95 cents. The school-books, Guyot's Geographies, Felter's Arithmetics, Sheldon's Readers, etc., in lines of 25, were readily taken at fifteen to twenty per cent off "trade-list price."

SEVENTH DAY'S CATALOGUE.

The seventh day's invoices were reached later on Wednesday, Roberts Bros. being the first of the larger ones. This house sent their publications in lines of 20 and more, and gave no duplicates. The best prices obtained were: Miss Alcott's stories (\$1.50), 90 cents;

Aunt Jo's Scrapbag series, 3 vols. (\$1), 62½-60-57; Hamerton's books, 7 vols. (\$2), \$1.20-\$1.17½; Hare's "Records of a Quiet Life" (\$2), \$1.17½-\$1.10; 50 No-Name novels, 8 vols. (\$1), 60 cents; Sarah Tytler's books on painters and composers, 3 vols. (\$1.50), 90 cents; 50 J. H. Ingraham's works, 3 vols. (\$2), \$1.15-\$1.12½. The illustrated books sold low. Jean Ingelow's works (except the Red-Line edition, \$3.75, which brought \$2.30), brought about half price, as did also Landor's works, "Ecce Homo" and "Ecce Deus," and Susan Coolidge's and Louise Chandler Moulton's juveniles.

E. B. Treat offered thirty sets of Moody's books, 3 vols. (\$1.50), which were purchased at 85 and 75 cents, and as many more in duplicate lots were ordered.

Lockwood, Brooks & Co. sent their well-known lines in lots averaging about 25. Burr's "Ecce Cœlum" and other books averaged ½ price. Merriam's "Living Faith" (\$1.50) brought 82½ cents. "Nimpoort," Wayside series (\$1.50), sold at half price. The "Monday Club" books (\$1) brought 30-19, Mrs. Monroe's "Story of Our Country" (\$1.50) 75-72½, Samuels' "Birds of New England" (\$4) \$2.30-\$2.15, the Hudson Shakespeare (\$1½ per vol.) 60, and Cabinet edition (\$2.25) \$1.37½; "Silhouettes and Songs" (\$2) 75-62½. 1000 "My Mother-in-law," the rival of "That Husband of Mine," were all taken, with two or three hundred extra, at 22½-21-19-17½ cents for the paper (50 cents), and 40-36-33 cents for 200 in cloth (\$1).

In J. M. Stoddart & Co.'s invoice some of T. S. Arthur's stories were duplicated at about ½ price. John E. Potter & Co.'s books on the horse, "Everybody's Lawyer," "Six Hundred Receipts," \$1.75 books, went for about ½ of retail price; Belcher's "Religious Denominations" (\$5) was duplicated at \$1.50. The illustrated and Catholic Bibles brought less than ½ of catalogue prices.

Virtue & Yorston's expensive publications and importations were very dull, averaging only a quarter or so of marked prices. Hayden's "Index of Biography" (\$7) sold for \$1.75; Imperial Cyclopædia of Machinery (\$50), \$10; Imp. Dictionary of Biography, 3 vols. (\$20), \$5.25; the Kingston and "Now or Never" juveniles (\$1.40), 25 and 27 cents respectively; Tomlinson's Cyclopædia of Useful Arts, 3 vols., half rus. (\$15), \$4.

J. W. Bouton's invoice, chiefly of imported books, was well received and brought very good prices, considering the way in which English books are usually slaughtered. Wilson's Ornithology, 3 vols. (\$6), brought \$3.50-\$3.25. The "Cyclopædia of Costume," an elegant book (\$20), brought ½ price, and in morocco binding, designed by Hammond of London (\$37.50), \$17. The Turner Gallery, India proofs, bound by Hammond (\$75), was bid off at \$35. Hamerton's "Principles of Modern Etching" (\$12) brought \$6.50, and another collection (\$10) \$4.75; "Etchings from the National Gallery" (\$10), \$3; Lacroix's "Middle Ages" in French (\$15), \$8.50-\$7.75; Walford's "County Families" (\$9), \$3.75-\$3.50; Hart's "The Violin" (\$4), \$1.62½; Wright's Boccaccio (\$3.50), \$1.75; Jones' "Grammar of Ornament," smaller edition (\$35), \$18.50; the fac-simile of the 1623 Shakespeare (\$3.75), \$1.50; "The Rump," 3 vols. (\$3), \$1-\$1.12½;

"The English Rogue," 4 vols. (\$2.50), \$1.25; Michel's "Story of the Stick" (\$1.50), 65 cents; Mackay's "Lost Beauties of the English Language" (\$1.75), 35 cents; Mme. Blavatsky's "Isis Unveiled" (just published), 2 vols. (\$3.25), brought 40 off, and Lundy's "Monumental Christianity" (\$7.50) the same. Inman's "Ancient Faiths," 2 vols. (\$10), \$5; "Ancient Pagan and Modern Christian Symbolism" (\$3), \$1.50, and books of other authors on similar subjects somewhat less.

R. Worthington had an invoice of English books of a more popular character than those of Scribner and Bouton. The prices were about the same as in those invoices or lower. 25 Princess Salm-Salm's new book, "Ten Years of My Life" (\$1.50), went for 37½ cents; 25 Wright's Boccaccio (\$3.50), \$1.65-\$1.35; 250 Tennyson, Laurel edition (\$1.25), 32½-30-29½; 50 Trevelyan's "Macaulay's Life and Letters" (2 vols., at \$6.50), 65-55 cents; 25 Knox's "Baksheesh" (\$3.50), \$1.30; Bourne's Handbook of the Steam Engine (\$3), 85 cents; Muspratt's Chemistry (2 vols., at \$13.50), \$5; Warne's Popular Poets (\$1.40 each), 60-55 cents; Chandos Library, 13 vols. (\$1.75), 75-70 cents; 500 "Peepshow" [for 1876] (\$1.50), 40-33 cents; the Handy Volume Shakespeare (\$10.50 the set), \$5, duplicated in red leather (\$15.50) at \$7.75; Handy Volume Waverley (\$20 the set, \$12 net), \$10.50; Handy Volume Bible (\$10), \$4-\$3.50; Taine's "English Literature," 4 vols. (\$2.50, \$1.40 net), \$1.25; Chambers' Cyclopædia, 10 vols., a line of 50 (\$4 15s.), brought \$1.75-\$1.60 a volume, and was duplicated at \$1.70.

Milner & Co., of England, sent an invoice of cheap popular books, in lines of 25 and 50. Their goods are new at trade sales, but they brought fair prices—32½ cents for the 75 cent books, 42½ and 40 cents for the \$1.25 books; 27½ to 20 cents for the 65 cent; 15 cents for the 50 cent ones.

Chatto & Windus sent over a full assortment of their publications in liberal lines. They suffered probably from the prices being quoted in British currency. Sampson's "History of Advertising" (7s. 6d.) brought 65 cents; Brand's "Popular Antiquities" (7s. 6d.), \$1.05-\$1.10; 25 Catlin's book on the Indians (2 vols., £3 3s.), \$4.75 a volume. 50 Dibdin's "Bibliomania," new edition, published at a guinea, went to a single buyer at \$3.12½. Grosart's Early Poets, 4 vols. (6s.), brought 50 cents; Emanuel on Diamonds (6s.), 60 cents; Faraday's "History of a Candle" and "Forces of Nature" (4s. 6d.), 60 cents; 50 Gell and Gandy's "Pompeiana," demy 8vo (18s.), \$2.50-\$1.65; Wright's Life of Gilray (31s. 6d.), \$4.12½-\$3.60. 25 The Golden Library, 18 vols. sq. 16mo (2s.), brought 22½-20-17½ cents; 25 the Piccadilly novels (6s.), 50-40-35 cents; 50 the Ouida novels (5s.), 30-40 cents; Wilkie Collins, 14 vols. (2s.), 25-31 cents. The Old Dramatists, 8 vols. (6s.), brought 65 and 60 cents. "History of Signboards" and "Slang Dictionary" (7s. 6d. and 6s. 6d.) sold for 75 cents each. Strutt's "Sports and Pastimes" (7s. 6d.) and other books of the same price and character brought 75 cents each, and Wright's two books on caricature, (7s. 6d.) 90 cents. Wild's Cathedrals (£4 4s.) brought \$12.75 and \$11.

Bernard Quaritch, of London, the famous antiquarian bookseller, contributed a consignment which included some of the most magnificent books published in England. It was one of

the most valuable single shipments of books ever sent to this country, and as such formed a novel feature in the trade sales. The books were altogether too costly to be handled in the miscellaneous book trade in this market; as a natural consequence their sale was a sacrifice. The prices obtained averaged little over a dollar to the pound sterling retail price. The purchasers seemed to regret the slaughter as much as anybody, and there seemed to be a disposition among them to offer as much as they could safely venture, and some of them made remarks to the effect that they did not wish to buy the books in cheap to make money out of them, and that it was a pity more marketable books had not been sent. The choicest book in the list, Kingsborough's great work on Mexico, in 9 vols., with colored plates, whose market value is over \$900, and which has brought as much as that in a library sale in the same auction room, was not sold, no one being disposed to offer more than \$20 a volume for it. Holbein's Portraits of the Court of Henry VIII. [1792-1800], proof engravings by Bartolozzi (English selling price £52 10s.), was bid in for \$59. Hogarth's works, from the original plates recently retouched (£50), brought only \$37.50. The Dresden Gallery [Dresden, 1780-1784], engravings by Canale, Kilian, Houbraken, and others (price £28, importing price \$112 net), brought \$79.50. Gilray, with text and the suppressed plates [1849], half bound in red morocco, in 2 vols. (£50), brought only \$12 a volume.

EIGHTH DAY'S CATALOGUE.

On Friday the catalogue of the eighth day, including Harper's invoice, was at last reached. Of the World Publishing Company's invoice, "Chatterbox, Junior" (\$1) was in demand at 45 cents. Buyers were eager to get at the Harper books, in which invoice, because of the stiff discounts usually held by this house, the sale had, in fact, little of the character of a trade sale about it. There was no holding back for bargains or bearing prices, but almost every line was taken, after a couple of bids for form's sake, within a few cents of the regular discount rates of the house. The standard and light literature most frequently went at 40 off. Among the books which sold at 40 off, or a few cents under, were their editions of Motley, Macaulay, Hallam, Mosheim, Grote, Carlyle, and other standard historians, well known for their inexpensiveness and the solidity of their manufacture; the collected novels of Dickens, George Eliot, Reade, Hughes, Thackeray, Collins, Miss Mulock, Kingsley, Curtis, Mrs. Sherwood; Addison and Burke (each 3 vols., at \$2), Plutarch's Lives, etc. De Mille's novels, 5 vols. (\$1.50), went at 67½ cents; Charlotte Brontë's, 6 vols. (\$1.50), 62½-60 cents; W. Black's (\$1.50), 85 cents; Livingstone's books of travel brought a trifle under 40 off; the cheap edition of the "Last Journals" (\$2.50) just 40 off; Atkinson's "Amoor Regions" and "Siberia" (\$3.50), \$2.05; Speke's "Africa" (\$4), \$2.25; Spry's "Voyage of the Challenger" (\$2), \$1.10; Burnaby's Ride to Khiva (\$2) and Bush's Siberian Journey (\$3), just 40 off; Long's "Central Africa" (\$2), \$1.40; Du Chailu's works, just 40 off; Thomson's "Land and the Book" (\$2.50) duplicated at \$1.50; "Life of a Scotch Naturalist" (\$1.50) and Biart's "Adventures of a Young Naturalist" (\$1.75), just 40 off; Jacob Abbott's juveniles and J. S. C. Ab-

bot's works, almost 40 off; Dr. Draper's "Civil War" (3 vols., at \$3.50) and "Intellectual Development of Europe" (\$3), 40 off, the latter duplicated. Griffis' Mikado's Empire (\$4), 40 off; Nordhoff's two books on California (\$2.50), \$1.47½; 75 extra were sold of Trevelyan's Life of Macaulay, in the Popular edition (\$1.75), at \$1.05. The low-priced 12mo editions of Macaulay, Hume, and Gibbon (80 cents) brought 50 cents, and were run in 5's at 48 cents. The Classical Library, 25 vols. 12mo (\$1.50), brought an even 40 off; the Students' Series, 15 vols., in a line of 20, were readily taken at \$1, and as many more in duplicates of the single volumes; the abridgments of the same went likewise at ½ off. Their text-books and dictionaries, which are all standards, were generally duplicated at a little below the regular rates. Several hundred extra were sold of Swinton's grammars at ½ off "trade-list price," Willson's readers brought the same; Liddell & Scott's lexicon and Anthon's Latin and Classical Dictionaries brought ½ off; Andrew's Latin dictionary sold still higher; Butler's "Analogy" (\$1) brought 77½ cents; Mill's Logic (\$1.75), \$1.40; Crabb's "Synonyms" (\$2), \$1.25, duplicated in 5's at \$1.20. Of Mrs. Henderson's cook-book (\$1.50), about 200 were sold at 40 off. Haswell's "Engineers' Pocket Book" (\$3) was duplicated at \$1.80; Green's "Short History" (\$1.75) brought \$1.05, and 4 lots of 25 were taken at \$1.04. Coleridge's works, 7 vols. (\$1.50), brought 90 cents; the elegant "Ancient Mariner," with Doré's illustrations (\$10), was in great request, over 100 extra being taken at \$6. There was an eager demand for Will Carleton's "Farm Ballads" and "Farm Legends" (\$2), a couple of hundred of the first and nearly as many of the second being called for at even 40 off.

The conclusion of this invoice took away most of the interest of the sale, the other invoices being, with few exceptions, minor ones.

In J. B. Ford's invoice the works of Mrs. Beecher Stowe and H. W. Beecher went very low, bringing less than ½ price in cloth bindings, and but little more full-bound and gilt. Edw. Eggleston's novels went better, but under ½ price. At the close of the list, several hundred of the "Star Papers" (\$1.75) were put up, and the price sank to 20 cents. The other books in this invoice sold equally low. An invoice of rich imported Bibles, with colored pictures, and other books of this class were not wanted, and, after the sacrifice of a few volumes, the invoice was passed. On Saturday the sale closed, and the tired buyers who had sat through, not seven but nearly ten, days all told, were glad enough to get away. The sale footed up, we understand, over \$240,000, surpassing all expectations. This is one of the best sales for years, and Messrs. Leavitt have full reason to congratulate themselves on their success.

HENRY CARY BAIRD & Co. will publish at once a comprehensive Treatise on Perfumery, by A. S. Christiani, containing a history of perfumes, a complete detailed description of the raw materials and apparatus used in the perfumer's art; with thorough practical instructions, careful formulæ, and advice as to the fabrication of all the best preparations of the day. A work of this character is said to be needed, as the old works on the subject are largely out of print and out of date.

THE GOSHORN LIBRARY.

THE testimonial library presented to the Hon. A. T. Goshorn by the citizens of Philadelphia in acknowledgment of his valuable services as Director-General of the Centennial Exhibition, and for which a large amount was subscribed, has recently been completed, and it will at once be shipped to Mr. Goshorn's home by Messrs. Porter & Coates, from whose fine stock the library has been selected. The collection comprises rare and elegant editions, in superb bindings, of all the choice works of noted authors. Each book has inserted in it a book-plate, engraved on steel by Dreka and having, besides the arms of Philadelphia, the following legend:

Presented to the
HON. ALFRED T. GOSHORN,
at Independence Hall,
May 11th, 1877, by the
Citizens of Philadelphia,
in grateful remembrance of his
faithful, courteous, and efficient services
AS DIRECTOR-GENERAL OF THE
INTERNATIONAL EXHIBITION.
1876.

This large and valuable library of several thousand volumes of the choicest literature forms a most appropriate testimonial of the appreciation of Mr. Goshorn's services in connection with the great event of the centennial year, and the precedent set in the selection of a library in place of cumbersome plate or other more usual gifts is one which we hope to see followed on future similar occasions.

IMPORTATIONS THROUGH THE MAILS.

THE following Associated Press dispatch from Washington is of interest to the trade:

Collectors of Customs at the different ports of the United States are required, by the regulations of the Treasury Department, to seize and confiscate all dutiable articles from foreign countries received through the mails. The regulations have been applied in the case of books mailed by foreign correspondents to their friends in this country. Complaints of the seizures having been made to foreign postal authorities, letters were addressed by them to our Post Office Department, calling attention to the fact that this practice was at variance with that adopted with every other country now in the International Postal Union. While duties are levied upon books in many European countries when they are imported in the usual way, in none of them are books seized, nor is any attempt made to collect duties upon them when passing through the mails; but if the laws of the United States and the regulations of the Treasury Department require duties to be collected on all books coming through the mails or otherwise, the International Postal Bureau holds that the proper course for the government to pursue is not to seize such articles and confiscate them, but to return them to the country from which they came as unmailable matter. This is the disposition which the International Postal Treaty provides shall be made of all unmailable matter received in one country from another belonging to the Postal Union. Mr. Blackfan, Superintendent of Foreign Mails, and

the Postmaster-General, having given this subject full consideration, the latter will address a letter to the Secretary of the Treasury, inclosing copies of the correspondence with foreign postal authorities, saying that he believes that the interpretation of the treaty given by the International Postal Bureau is the correct one, and that books subject to duties received through the mails, instead of being seized, ought to be returned to the countries from which they came. At the same time, he will suggest that, if possible, the Government of the United States adopt the same policy as that pursued by European governments, and interpret the law liberally, and allow books of small value to be received from foreign countries through the mails under such restrictions as will guard against frauds upon the revenue.

COMMUNICATIONS.

REGULATING PRICES: ANOTHER VIEW.

SEPTEMBER 26, 1877.

To the Editor of the Publishers' Weekly:

I have been an attentive reader of the correspondence and editorial remarks that have appeared in your journal and others belonging to the book and stationery trades, for several years past, regarding the conflict of interests between the various branches of the trade, especially the manufacturers, the jobbers, and the retailers. The various efforts, through the Boards of Trade, to harmonize these interests were looked to with great hopes by thousands. They all failed, as they ought to, and as any of us having any knowledge of trade and of human nature ought to have foreseen they would. Regulating prices for large numbers of people was of the nature of sumptuary laws. Even absolute monarchies could not enforce them. It was contrary to the whole genius of America. The attempt in the insurance business has proved equally a failure. It will prove a failure in all branches of business where there are more than two persons interested.

Retail prices in the school-book business have been practically abandoned. We now buy our school-books as we do our letter-paper, put a profit on the cost, and each man fixes his own prices. This should be done likewise in the miscellaneous book business. And the trade must depend for its success upon something more stable than fancy prices from which there are half a dozen discounts.

Not every small village or even large village will support a bookstore. It is idle for a book-merchant to attempt to carry on a business when there is not demand enough for his goods to keep his stock moving. It is not true that it is for the interest of the publisher to bolster up such establishments. It is not true that it is for the interest of the manufacturer or the consumer to foster a trade that has not bottom enough to sustain itself. It is not true that the wholesale dealer owes his retail customer any consideration further than the courtesies of business require. The wrecks that have strewn the country for the past few years prove this, and have taught both jobbers and manufacturers the lesson; and if they keep it in sight for the future, it will be well for them.

All trade should be based upon the law of supply and demand. The retailer must have

his profit or go out of business. Let him claim it. Let it be reasonable, and he will be sustained. The under-cutter will follow the rule of all history. He will be the first to succumb. Let the jobber demand his reasonable profit. If there is a trade to support him, he will get it. If he is so situated that he knows the trade better than any one else, especially the more distant manufacturers, let him look with complacency on all endeavors of the drummer to take his trade. For each good man that he loses he will find another just beyond ready to step in. There are limits to the possibilities of drumming trade, and beyond these limits the provincial jobber may reach out. Manufacturers have learned to their cost that drumming in attenuated channels is not profitable.

There is another thing I wish to say, and that is, the hard times are not over yet; and when they are over, the recovery will be very gradual. The spirit of trade now causing so much cheerfulness in New York is not an avalanche nor has it body enough to carry business to New Year's. I do not observe that old and substantial houses are placing any faith in it. I do not see new books of any value announced by them. I do not see any energy in manufacturing, and I do not regard the effort to make appearances appear any better than they are as wise or to be commended.

Pardon me for trespassing so far on your space.

SOUTH.

THE TRADE-LIST ANNUAL.

THIS ponderous volume is an acceptable one to us, as it is to all who are related to the book trade. Since the beginning of the series, five years ago, much progress has been made in the arrangement of the publishers' lists, which comprise its contents in the main; and other features of peculiar interest have been added in the issues of the past two or three years, which have enhanced the Annual's value.

In this edition the general lists are not only more complete, but a fresh element has been introduced, which will be appreciated by all book-sellers and book-buyers, viz., the Reference List, or American Catalogue.

The sketch of the Harper Brothers is a fitting testimonial to a great business firm and brotherhood, and finely illustrated by the superb steel portraits.—*Phrenological Journal for Oct.*

A WEIGHTY and extremely useful volume entitled *The Publishers' Trade-list Annual, 1877*, just issued from the office of the *Publishers' Weekly*, New York, is literally a book of books. It is edited, as the four preceding volumes were, by Mr. F. Leypoldt, and contains the catalogues of nearly all the American publishers (J. B. Lippincott's is the only one we miss), with an analytic reference list of all books produced in this country in the year ending on June 30th, 1877. Prefixed to it is a highly interesting sketch of the Harper Brothers, New York, with portraits, engraved on steel by F. Halpin, of the four energetic, able, genial, and straightforward gentlemen who formed that firm. Mr. Leypoldt must be credited with the original idea of this work, now indispensable to all dealers in, and a large class of readers of, books.—*Philadelphia Press.*

BOOK NOTICES.

FORBIDDEN FRUIT, from the German of F. W. Hackländer, by Rosalie Kaufman. (Estes & L.) All the events of this romance take place within a few days. A young German officer, Eugene von Warring, has been left an income of ten thousand dollars on condition that he marries before his twenty-fifth year. But a couple of months intervene between his birthday when the story opens. He is on a visit to his sister, who determines to take the matter in hand and get him a wife. Thinking it the nature of man to ardently desire just what he cannot have, she pretends that a charming young girl she wants him to marry is affianced to another, or in other words is "forbidden fruit." However, the bait does not take except for a short time, the count suddenly falling in love with a young art student, who turns out to be a great lady. Hackländer paints German domestic life with a wonderful skill and freshness, giving to these simple incidents an unusual attractiveness. "Cobweb Series of Choice Fiction." 12mo, cloth, \$1.50.

VOCABULARY OF THE PHILOSOPHICAL SCIENCES, by Charles P. Krauth and William Fleming (Sheldon.) Under this title are included Fleming's vocabulary from the second edition of 1860 and the third edition of 1876, with the definitions of Dr. Calderwood, and Dr. Krauth's vocabulary, which is supplemental to Fleming and to the American editor's edition of Fleming. Dr. Krauth's contains additions to the chronology, bringing it down to June, 1877; the synthetical table is greatly enlarged, so as to cover completely the philosophical sciences in their classification, terminology, and history. Other additions have been brought into their proper place, so that the arrangement of the new volume, even after its great enlargement, is more simple and convenient than that of the old. It will be found an indispensable aid to the learner and a great convenience to the scholar. 12mo, cloth, \$3.50.

LECTURES ON PRACTICAL SURGERY, by H. H. Toland, M.D. (Lindsay & B.) These lectures, some fifty in number, relate to almost every kind of surgical operation. They were delivered before the students of the Toland College, previous to its incorporation with the University of California. The professor had been requested by the students to write a textbook, but his engagements were so numerous that he had to decline, but offered instead to talk a book that would contain the principles of surgery, with illustrations from his own experience. The result will be found in this volume, a stenographer having made notes of the oral lectures. They have all the freshness and vigor of extemporaneous remarks and the directness of "talks." The work is very handsomely gotten up, with numerous illustrations. 8vo, cloth, \$4.50; leather, \$5.

FORENSIC MEDICINE AND TOXICOLOGY, by W. Bathurst Woodman, M.D., and Charles Meymott Tidy, M.B. F.C.S. (Lindsay & B.) This manual claims to be simply a comprehensive Medico-legal Handy-book. Although its subject is legal medicine, it deals with the medical rather than with the legal. The authors have felt that lawyers know the legal aspect of the subject better than physicians, whilst physicians know the medical better than lawyers. Recognizing, however, the existence of a part of the subject

belonging to both lawyer and physician but special to neither, they have ventured on this mid-territory, trusting that their medical view of the land in question may be found of service to those whose profession leads them to regard it primarily from a different point of view. The *London Lancet*, in reviewing it, says, "The fact that the present volume is written by two authors, both of whom are most favorably known for the high quality of the work which they have already given to the world of science, would be strong *prima-facie* evidence that this joint production would be something out of the common. The readers of the book will not be disappointed. It is 'as full of meat as an egg,' the information is sound, and the arrangement is good. Not only is the knowledge displayed of a high order, but the references to other works, which are thickly scattered throughout the volume, very greatly enhance its value. Nearly half the volume is assigned to Toxicology, and this is probably the most thorough treatise on the subject in this or any other language." It is a very handsome work of over 1000 pages, containing 8 full-page chromo-lithographic plates and 115 other illustrations, and is of importance to dealers in both law and medical books. 8vo, cloth, \$7.50; leather, medical or law style, \$8.50.

FIRST LESSONS IN LATIN, by Elisha Jones. (Griggs & Co.) These lessons are intended as a practical drill-book for the beginner in Latin. They aim to make him familiar with the ordinary Latin inflections and the simpler principles of Latin syntax; to teach him as many words and expressions from Cæsar's Commentaries as he can learn with profit, and thus prepare him for the successful study of that book. The work is adapted to the Latin grammars of Allen & Greenough, Andrews & Stoddard, Bartholomew, Bullions & Morris, Gildersleeve, and Harkness, with any of which it can be used. The publishers claim that it is the "handsomest Latin book America has yet produced, and that the author's work merits the dress." 12mo, cloth, \$1.50.

CARITÀ, by Mrs. Oliphant. (Harper.) This novel opens in very dramatic style. Mr. and Mrs. Beresford are a rich and loving couple with one child, Carità. Their lives have scarcely known a cloud when they first come upon the scene, and they have been married for more than a dozen years. All at once Mrs. Beresford seems to lose her strength in some mysterious way, and it is finally discovered that she is suffering from a loathsome and incurable disease. Her despair and agony are powerfully depicted, and her plea to her husband to give her something to put an end to her misery quite new in fiction. But her husband refuses, rushing from the room only to leave his wife to commit suicide by taking laudanum. The little daughter is the witness of the whole scene, hidden behind the curtain of the bed, and is the means, years afterwards, of clearing her father of the suspicion which clings to him, of having murdered his wife. Carità's love affairs form a most interesting portion of the narrative. The book is strongly written and more than readable. 8vo, paper, 50 cents.

THEO, by Mrs. F. H. Burnett. (Peterson.) Theo herself absorbs the entire interest in this story. It is her love story that is told and her adventures which fill the volume. It takes

one into a different strata of life from "That Lass o' Lowrie's," but is imbued with the same freshness, tenderness, and power which characterized that novel. Theo is a young English girl of poor but highly connected parents, who receives an invitation from her aunt, Lady Throckmorton, to visit her in London. There she meets her fate, and loves and is loved in return by a struggling literary man, who has been engaged for almost five years to a high-minded, intellectual, but cold and impassive young woman. The usual struggle occurs, everybody behaving at their best, but Theo wins in the end, after much torture and agonizing suspense. The characters are all wonderfully lifelike, and are admirably pictured. The story bids fair to have a large sale, as it has every element of popularity. 12mo, cloth, \$1; paper, 50 cents.

THE NEW SCHOOL MA'AM. (Loring.) Miss Mabel Frost, a fashionable New York girl, wearying of her useless life, obtains a situation to teach in the country for a summer at New Sparta, hoping to become happier under the new sensation of being of some use in the world. She conceals her real name and her wealth, and goes to work as much in earnest as if gaining her daily bread. Her experiences are very amusing, as are also the descriptions of the scenes in which she takes part, such as the examination, the donation party, etc. She finds a lover who, thinking her a poor girl, loves her for herself alone, and to whom she plays the good fairy of the children's books. Altogether a bright, wholesome, and very pretty story. 16mo, paper, 50 cents.

DEVIL-PUZZLERS AND OTHER STUDIES, by F. B. Perkins. (Putnam.) The first study, "Devil-Puzzlers," is the story of a gentleman who for certain immunities agrees to sell himself to His Satanic Majesty. After a lapse of years the devil is to claim him for good and all, unless the party selling (Dr. Hicok) can give him three questions, one of which he (the devil) finds unanswerable. One day Mr. "Apolyon" walks in, and the doctor gets ready his questions. The devil answers the first and the second without any hesitation, and the doctor is in a great state of mind about the third, when his wife walks in with her new spring bonnet perched upon her finger. She is made acquainted with the condition of affairs and begs to give the final conundrum, which is, "Which is the front side of this?" pointing to her bonnet, which she twirls around. Of course Mephistopheles is nonplussed and vanquished, as any poor human creature of the male gender would have been under the same circumstances. The other studies are just as quaint, clever, and full of original ideas and bright writing, and a "prefatory chat," on writing and publishing, will be found of peculiar interest to all directly concerned with books. 16mo, paper, 50 cents.

SILVER WINGS AND GOLDEN SCALES; STORIES OF GIRLHOOD, by Mrs. Doudney; JUNGLE, PEAK, AND PLAIN, by Gordon Stables. (Cassell, Petter & G.) These three volumes are somewhat similar in get-up, all being profusely illustrated by very attractive wood-cuts and having bright bindings, with showy designs on the front cover. The first consists of stories of insects, told through the medium of conversation, and designed for the understanding of very young

children. It is the handsomest book of the three, the illustrations being very fine and on almost every page. The title of the second describes the volume; it is a collection of stories of girlhood, for young girls' reading. The third is a boy's book of adventures in the "Icy North" and in Africa. 4to, cloth, \$2.25, \$1.50, \$1.50.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY as the source of their information.

A. HOPFENSACK, New York, has patented a handle fastening for pocket-books, travelling-bags, satchels, and other articles of a similar nature, composed of a strip of metal provided with a crook and rivet-holes, and bent to form two jaws.

E. MORGAN, Springfield, Mass., has patented a wall-pocket for holding stationery, in the shape of a box hinged at the bottom and attached to a board conveniently arranged to hang upon the wall. On both box and drop is a band running across the centre to prevent the paper and envelopes from falling out. There is a cord and tassel attached to the back and flap, preventing the latter from opening too wide. He has also patented a similar wall-pocket with bellows-gusset.

CHAMBERLIN, WHITMORE & Co. are making a new line of artistic novelties in silk, satin, and canvas goods, with ornamental painting by hand. They have also a new line of cream-white ivory wedding goods, in extra thick papers. They are now making the new moss-green tint in rough finish, which is very handsome; also a fine line of laundry lists in ladies', gentlemen's, and family styles, which are neat and useful. They have in preparation a fine line of novelties in papeteries for the holiday trade, which they hope soon to place on the market.

A. DOUGHERTY, New York, has just completed a very handsome lithographed show-card, 16 by 20 inches, showing the suite and court cards in a very tasty manner. They will be distributed with goods when ordered, or will be sent to parties keeping Dougherty's goods in stock. This house is also getting out some very handsome new designs for backs, among which the Dragon and Thistle are noticeable as unique.

WE are indebted to the Harrison Ink Co., 9 Murray Street, New York, for sample bottles of their writing fluid and unchangeable carmine ink, which seem to possess all the merits of first-quality inks. Their inks have been in use since 1848. Their list contains many kinds and styles suitable for the trade.

PORTER & BAINBRIDGE, 33 Beekman Street, New York, have gotten out a new line of papeteries in handsome wood boxes, covered neatly and lined with puffed satin, containing one quire of extra superfine paper and envelopes to match, in royal note, royal letter, and the Ken-sizes. They will undoubtedly meet with a good demand from the trade.

OBITUARY.

JOHN DISTURNELL.

ONE of the old, familiar faces of the trade will be seen no more. Pleasant old John Disturnell, one of the walking curiosities of literature, died at the New York Hospital on Monday, October 1st, of congestion of the lungs. How many guide-books and *omnium gatherums* he had edited, and published, probably no one but himself, if he, ever knew.

He was born at Lansingburg, Rensselaer County, N. Y., on October 6th, 1801. He began life as a printer in Albany, but soon removed to this city, and opened a bookstore at No. 124 Broadway, and has ever since been more or less in business in New York. For some time, we believe, he was connected with the *Evening Post*. Mr. Disturnell was the compiler of the first railroad guide published in this country—"The Traveller's Railroad Guide," printed by himself in 1840. For twenty years, or more, he published the "United States Register, or Blue Book." Up to the time of his death, he was active and talkative, full of reminiscence, and full of ideas for publishing. The "Association for the Advancement of Science and Art" recognized his ardent devotion to general progress by making him one of its Vice-Presidents. Mr. Disturnell was buried on Wednesday last.

PERSONAL NOTES.

PROF. R. B. ANDERSON, author of "Norse Mythology," will give a course of four lectures in the Peabody Institute, Baltimore, during the latter part of January and first part of February, 1878.

MR. JAMES T. FIELDS, says the *Independent*, is "almost the only American publisher who has ever devoted himself to the writing as well as the printing of polite literature. The only other publishers who have ever written at all, so far as we now remember, are Henry C. Carey and Henry C. Lea, of Philadelphia; Anson D. F. Randolph, of this city, whose volume of poems was issued by another house; John Bartlett, of Little, Brown & Co., the editor of "Familiar Quotations;" Dr. T. M. Brewer, of Brewer & Tileston, the ornithologist; George W. Carleton, of this city, who has produced humorous picture-books; and the late G. P. Putnam, who was a judicious editor. Mr. Fields' retirement from business has given him a chance to work in what seems to be his chosen field as lecturer and miscellaneous writer. Years ago, in common with so many natives of Portsmouth, Mr. Fields wrote poetry, in which he produced at least one very successful piece of humor and one equally good bit of pathos. Latterly he has confined himself to prose, in the form of lectures and essays. Probably no living American, not even Longfellow or Lowell, has had so wide an acquaintance with the literary men of England, and Mr. Fields has preserved every scrap of interesting information or reminiscence that ever came under his eye. As a result, he is a most entertaining writer and one who has made a place for himself in our literature." The first paper in Mr. Fields' new book, "Underbrush," under the title of "My Friend's Library," describes Mr. Fields' own collection.

LITERARY AND TRADE NOTES.

PROF. FRANCIS BOWEN's recent work on "Modern Philosophy" (Scribner) has been introduced into Harvard as a text-book.

GAUTIER'S "Winter in Russia" and "Constantinople" have both been reduced by Henry Holt & Co. to \$1.75. The old price was \$2.

"THE CAPEL GIRLS" is the title of the new book by Edward Garrett, which Dodd, Mead & Co. will publish here.

A VOLUME on "Money," by Gen. F. A. Walker, is to be published by Henry Holt & Co. His "Wages and the Wages Question" has had a successful sale.

THE trade will at any time do well to keep an eye on the "Home Cook Book," of which already 21,000 copies have been sold. Few books of its kind have had so steady a sale.

D. APPLETON & Co. have in rapid preparation a work on the practice of medicine, by Dr. R. Bartholow, whose "Materia Medica and Therapeutics" took the profession by storm last year and is now passing into a third edition.

PRES. JOHN BASCOM's book this year will be on "Comparative Psychology, or the growth and grades of intelligence." His later books are issued by G. P. Putnam's Sons, who find a steady sale for nearly all.

OF May Agnes Fleming's works, G. W. Carleton & Co. state that they have sold nearly 100,000 volumes, and her new novel, "Silent and True," is said to start off nearly as well as if there had been no "hard times" for book-sellers to talk about.

PROBABLY, all things considered, says the *Publishers' Circular*, London, the *Athenæum's* list of new books for the week ending September 8 was the shortest ever made public, considering the increase of readers, buyers, and the population.

HOLLINGSWORTH'S *Book-Collector's Guide*, which was called into life last year, has just made its second appearance. It contains a small list of important works which are offered to librarians and others at a very liberal price, and at a discount to the trade.

SEVEN thousand copies of Dr. Henry G. Wright's work on Headaches has been issued. In a small amount of space he has condensed much information regarding a subject which is unfortunately of great interest to everybody. Messrs. Lindsay & Blakiston publish it.

THE late Melancthon W. Jacobus, D.D., was one of the most distinguished leaders of the Presbyterian Church, and the promised publication, by Robert Carter & Bros., of a memorial volume, "The Christian's Heritage; and Other Sermons," will be a gratification to very many. It will contain an excellent portrait.

ROBERT CLARKE & Co. call especial attention to their medical department, in which they have just added Dr. Geo. E. Walton's "Physician's Pocket Case Record and Prescription Blank-Book, with Visiting List," and "Physician's Case Record Ledger." They will send their catalogue on application.

N. TIBBALS & SONS call our attention to the fact that they and not the Central Book Concern, as was reported in our columns of September 22d, were the purchasers of the plates of

Sigourney's "Whisper to a Bride." They intend to issue the work in two neat editions, with a marriage certificate inclosed in each.

CONTRIBUTIONS for Messrs. Bangs & Co.'s regular fall parcel sale should be invoiced to them not later than the end of next week, as the sale commences Nov. 13th. The success of the recent trade sale is likely to make publishers and manufacturers more ready to contribute to this.

SCRIBNER, WELFORD & ARMSTRONG are now getting in a varied assortment of English juveniles in preparation for the holiday trade. Their stock is exceedingly full in Warne's picture-books, of which there are many fresh issues, and in filling out juvenile counters, in view of the fact that "Christmas is coming," the retailing trade should "make a note on't."

MESSRS. PORTER & COATES are doing well with their new venture, "Happy Days;" already the issue has reached the large number of ten thousand copies. The new work of Dr. Joseph H. Seiss, D.D., is now ready and for sale. The subject is one of great interest, as it treats of one of the wonders of the world, "A Miracle in Stone, or the Great Pyramid of Egypt."

HURD & HOUGHTON will have ready shortly a fine illustrated volume entitled "Californian Pictures in Prose and Verse," by the late Benjamin Parke Avery, for some time editor of the *Overland Monthly*. The illustrations have been drawn by Thomas Moran and others, after sketches by some of the best artists on the Pacific coast, and the volume promises to make an attractive holiday-book.

MISS WARNER'S new novel, "Diana," is on the list for early publication at G. P. Putnam's Sons'. It is the story of the life of a country minister's wife, told in Miss Warner's delightful style, and with nearer approach to the charming *naïveté* of the "Wide, Wide World" than almost any of the recent books. Several of the capital juveniles already spoken of will be issued simultaneously with this book.

THE works of Coleridge and Keats, in two volumes, form the second monthly issue in Hurd & Houghton's new Riverside Edition of the British Poets, and are just ready. Burns, in one volume, and Byron, in five volumes, will follow successively in November and December. Wordsworth's works, first issued, are meeting with a rapid sale, and the elegant library dress in which the volumes appear is much appreciated by book-buyers.

THOS. NELSON & SONS are issuing this fall several new books and new editions of popular old books by W. H. G. Kingston—as everybody knows, one of the most stirring of English writers of tales of adventure. "Twice Lost," a story of shipwreck on the Australian coast, "The Young Llanero," a tale of wild life in Venezuela, and other stories of all parts of the world, are enough to set any boy wild with delight.

S. C. GRIGGS & Co. are pushing forward two very interesting volumes: "Monday Chats," by Sainte-Beuve, which have been selected and translated from the "Causeries du Lundi" by Dr. William Mathews, who has also prepared for the work an introductory essay on the life and writings of the eminent French critic; and "Echoes from Mistland," by Auber Forestier, which treats of the Nibelungen Lay, and makes

a creditable addition to the literature of Norse-land, so popular in the West.

MRS. CLARA ERSKINE CLEMENT, whose excellent "Handbook of Legendary and Mythological Art" and "Painters, Sculptors, Architects, Engravers, and their Works" have met with such cordial recognition from the art-loving public, is preparing, in association with Mr. Laurence Hutton, a new work entitled "Artists of the Nineteenth Century," which will be published by Hurd & Houghton as a companion-volume to the above-named books.

A NEW volume from that veteran engineer, Mr. John W. Nystrom, of Philadelphia, ought to be well received by a trade which has been selling his manuals on mechanics for the best part of a generation. A "New Treatise on Steam-Engineering," dealing with the physical properties of permanent gases and of different kinds of vapor, is in press by G. P. Putnam's Sons. They will add to their medical list a treatise by Dr. John Althaus, on "Diseases of the Nervous System: their Prevalence and Pathology."

DODD, MEAD & Co. mean to make Lubke's great "History of Art," as revised from the existing translation and extended by Clarence Cook, the finest book on their list, and one of the finest books on any American list. Mr. Cook has discovered, it is stated, many blunders in the English translation, some of which absolutely falsify the author's meaning; he has obtained new material from the recent (seventh) German edition of the work; and he has himself added a new chapter of peculiar interest, on the Castellani collection. This will be freshly illustrated, and many other new cuts are added, making several hundred in all. The book should be one of the great successes of the holiday season, and thereafter remain the standard edition of a standard work.

THE announcement by Robert Carter & Bros. of a book by the veteran American missionary, Rev. Cyrus Hamlin, D.D., giving his experiences "Among the Turks," and the knowledge he has acquired of them during his long residence in their midst, should be welcome to a large class of readers. His book will deal with the origin, progress, laws, religion, military power, educational institutions, and other peculiarities of this interesting people now brought with unusual prominence before the public, while interweaving an interesting personal narrative. It will be ready about November 1st. At the same time will be issued Dr. J. R. Macduff's promised life of Christ for children, which will bear the title of "Brighter than the Sun; or, Christ the Light of the World," and will have sixteen full-page illustrations, by Rowan.

BUSINESS NOTES.

COLUMBUS, O.—George W. Gleason is in occupancy of his new quarters at No. 69 South High Street, opposite the State House Square and between the Neil and American Hotels. The premises consist of first floor and basement, each twenty by one hundred and eighty-seven feet, well lighted and supplied with every convenience to facilitate the transaction of business and the display of goods.

TOLEDO, O.—The partnership of the firm Brown & Faunce has been dissolved. Geo. B. Brown will continue the business at the same stand.

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Bartlett's Life and Death Eternal.
Chapman's Flora of Southern States.E. BESSER & BRO., 310 MAIN STREET, BUFFALO, N. Y.
L. Kossuth's Speeches held in America.

SIDNEY S. RIDER, PROVIDENCE.

Zschokke's Meditation on Death.

ST. LOUIS BOOK AND NEWS CO., ST. LOUIS.

1 Faith, by Alexander. Scribner, Armstrong & Co.

W. W. MILLER, 102 EAST MADISON ST., CHICAGO.

Vols. 1872-1875 Appletons' Annual Cyclopaedia, hf. mor., in good condition. (Light color.)

Drake, Life of Tecumseh.

Shea, Discovery and Exploration of Mississippi Valley.

Lives of Simon Kenton and Creasup. Pub. Cincinnati, 1832.

My Own Life and Times, by Gov. Reynolds, of Illinois.

Vols. 1-4 Geological Survey of Illinois.

CLAXTON, REMSEN & HAFELFINGER, PHILA.

1 Treatise on Law of River Pollution, by Clement Higgins.

1 Notes on Treatment of Mercury in North California, by T. Egleston.

5 Pharmacographia. Macmillan & Co.

E. STEIGER, 22 AND 24 FRANKFORT STREET, N. Y.

1 Michaux, The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia. Illustr. by 156 finely colored copper-plate engravings, by Redouté, etc. In 3 vols. Translated from the French of F. Andrew Michaux. With Notes by J. Jay Smith, Member of the Academy of National Sciences. 3 vols. imp. 8vo. Phila., 1854.

DISSOLUTION OF PARTNERSHIP.

THE partnership heretofore existing under the firm name of **Brown & Faunce** is this day dissolved by mutual consent. The business will be continued at the same stand by **Geo. B. Brown**. Toledo, O., Oct. 1, 1877.

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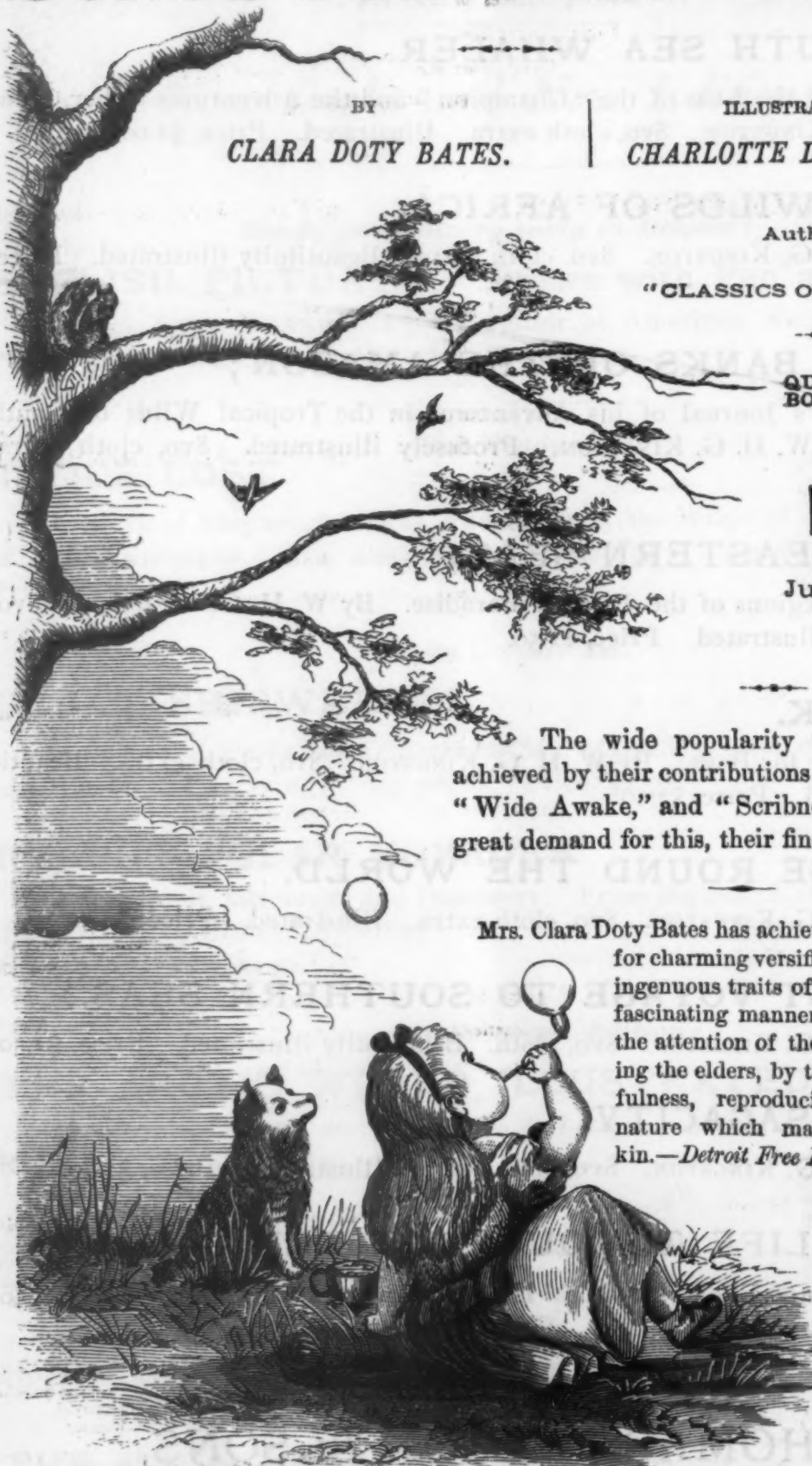
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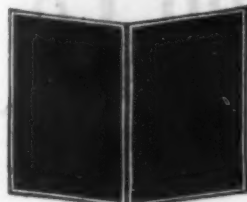
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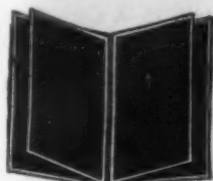
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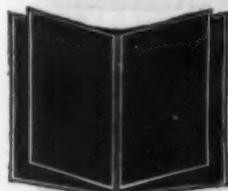
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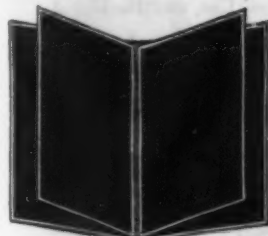
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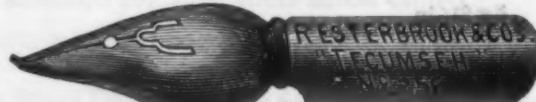
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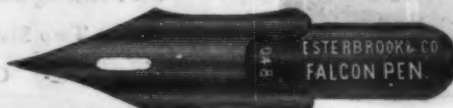
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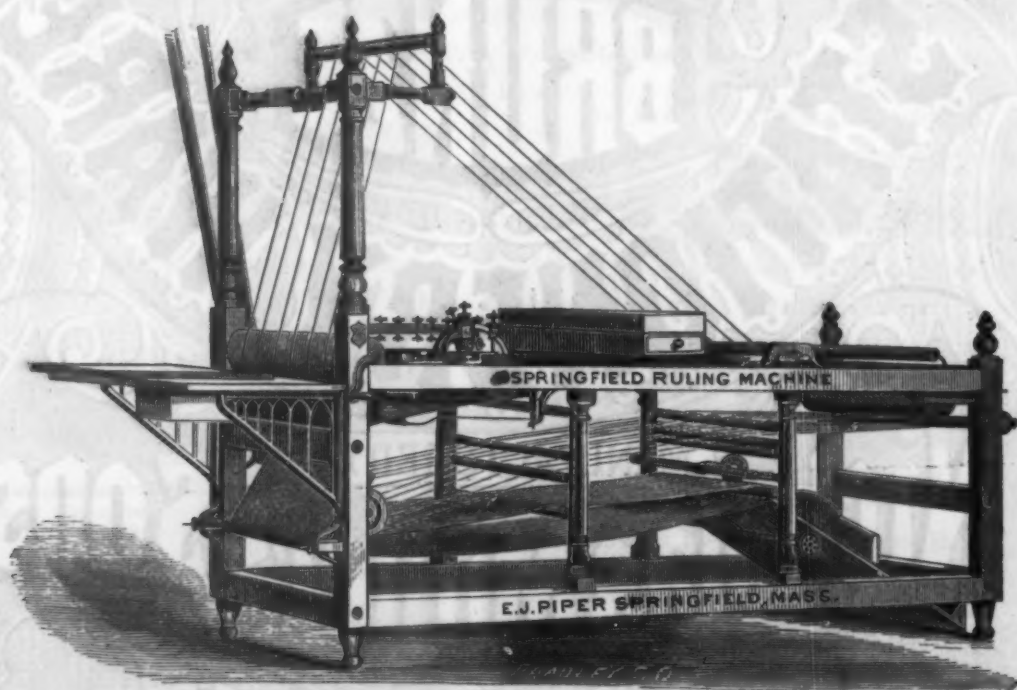
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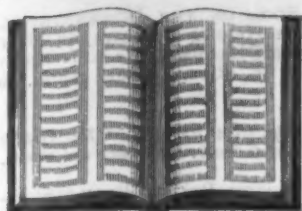
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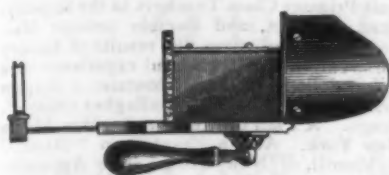
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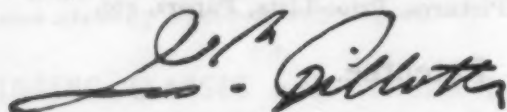
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